

*The Decorative Arts Society, joined by the New York Silver Society,
Invites You to a Weekend of Special Tours and Collection Visits in the*

Providence, Rhode Island Region

Friday, June 21st – Sunday, June 23rd, 2019

-----*Friday, June 21st*-----

Participants arrive on their own in Providence, RI

Please see accommodation information on third page.

11:30 a.m. – Meet at Providence Art Club for Tour and Lunch

11 Thomas St, Providence, RI 02903

We have a special opportunity to lunch in the ca. 1790 Club House of the second-oldest art club in the country. Its 1885 Fleur-de-Lys Studio nearby, a National Historic Landmark, is an outstanding example of the Arts and Crafts style. Our host and tour guide will be Robert Emlen, University Curator and Senior Lecturer in American Studies, Brown University. This is a private club with a dress code and no jeans are allowed.

**2:00 p.m. – Private Viewing of Gorham Company Archive,
John Hay Library, Brown University**

20 Prospect Street, Providence, RI, 02912

We will view highlights from the Gorham Company Archive. The collection features many thousands of drawings and photographs of Gorham products, reflecting American taste from Victorian times to the present.

3:15 p.m. – Rhode Island School of Design Museum

20 North Main St., Providence, RI, 02903

Elizabeth Williams, David & Peggy Rockefeller Curator of Decorative Arts and Design, will guide us through the comprehensive exhibition *Gorham Silver: Designing Brilliance, 1850–1970*.

7:00 p.m. – Meet at The Dorrance for Dinner

60 Dorrance St, Providence, RI, 02903

This elegant restaurant is housed in the Union Trust Building, built in 1901, which is on the National Register of Historic Places.

Pre-set New American menu with choices; cash bar.

-----*Saturday, June 22nd*-----

9:30 a.m. – Meet at the John Brown House for Tour

52 Power St, Providence, RI, 02906

The John Brown House, a National Historic Landmark, was built in 1788 by merchant, patriot, politician, and university benefactor John Brown. This grand three-story Georgian mansion on College Hill is operated by the Rhode Island Historical Society.

10:30 a.m. – Motor coach departs the John Brown House

11:00 a.m. – Arrive for Lunch and Tour at Clouds Hill

4157 Post Rd, Warwick, RI, 02818

The house at Clouds Hill was built as a wedding gift for Elizabeth Ives Slater on her marriage to Alfred Augustus Reed, Jr. in the 1870s. A private tour, with behind-the-scenes access, of this Gothic Revival house on the National Register of Historic Places will offer an opportunity to experience late nineteenth-century life in a home that has never passed out of the original family's stewardship. An Egyptian-themed room is among its treasures.

2:00 p.m.– Motor coach departs Clouds Hill

2:45 p.m.–4:15 p.m.– Tour of Warren Chair Works and O&G

30 Cutler Street, Warren, RI, 02885

Designer Jonathan Glatt will guide us on a tour of Warren Chairworks, a Windsor chair manufacturer carrying on the region's handcrafted tradition, as well as his furniture studio, O&G, that provides a contemporary interpretation of the style.

4:30 p.m.–6:30 p.m. –Dinner and Drinks at bywater

54 State Street, Warren, RI 02885

Run by two Rhode Island restaurant veterans, bywater features a New England sourced menu. *Seasonal appetizers, a glass of wine, beer, or a signature cocktail and custom menu with choices*

**6:30 p.m. – Motor coach departs bywater and will drop off at
The Graduate Providence and the Hotel Providence**

-----*Sunday, June 23rd*-----

10:30 a.m. – Meet at Gov. Henry Lippitt House Museum for Tour

199 Hope Street, Providence, RI, 02096

Carrie Taylor, Director, will guide us through this National Historic Landmark, a 30-room Italianate mansion with Renaissance Revival interiors, one of the best-preserved examples of a Victorian-era home in the U.S.

If you have questions or concerns, please feel welcome to contact Emily Orr, OrrEM@si.edu

Please find below important details on an exciting addition to the program:

-----Sunday, June 23rd, Continued-----

11:45 a.m. – 1:00 p.m. – Visit to the Stanley Weiss Collection
212 4th St, Providence, RI 02906

We have been invited to visit the Stanley Weiss collection and view hundreds of examples of primarily American and English decorative arts of the 18th and 19th centuries.

Seven Stars Bakery, around the corner at 820 Hope St., has been recommended where participants can buy sandwiches, baked goods, and drinks before their return trip home.

****Participants will be responsible for transportation to and from the Stanley Weiss Collection by taxi or other car service****

Accommodation Options

Participants will make their own accommodation arrangements as they choose. The Decorative Arts Society, Inc. has been able to arrange special rates at two hotels for the convenience of participants as follows:

A special rate was requested for Thursday, June 20, 2019 for those who would prefer to arrive in advance and would otherwise have to begin travelling at an early hour on Friday, June 21, in order to participate in the full program.

Option 1:

A block of 10 rooms has been reserved at a special rate for program participants at the

Graduate Providence

(formerly Providence Biltmore by Hilton)

11 Dorrance Street,

Providence, RI, 02903

Group Rate: \$179/June 20th; \$259/June 21st and 22nd

Please call 1-401-421-0700 for reservations and mention Decorative Arts Society to receive the group rate. Or book online and use group reservation code: 1906DECART. The cut-off date for reservations is May 21st, 2019.

Option 2:

A limited number of rooms are available to program participants on a first come first serve basis at

The Hotel Providence

139 Mathewson Street,

Providence, RI 02903

Group Courtesy Rate: \$199/June 20th; \$239/June 21st and June 22nd

Please call 1-800-861-8990 for reservations and mention Decorative Arts Society to receive the courtesy rate. Greg Nawrocki, Director of Sales, is familiar with the courtesy rate. Early booking is highly recommended as there is no set number of rooms being held as a block and reservations are being accepted by the hotel only on a space available basis.

Participants should be sure to ask about the hotels' cancellation policies and understand that in Rhode Island there is a 13% hotel tax added to each of these rates.

Details in Summary

Where: Providence, Rhode Island region

Date: Friday, June 21st through Sunday, June 23rd, 2019

Cost: Registration fee is \$275. This covers admissions, guided tour fees, lunch at the Providence Art Club and dinner at The Dorrance on Friday, motor coach transportation between venues on Saturday, lunch at Clouds Hill, dinner and a drink at bywater on Saturday, and a small amount toward the Decorative Arts Society's administration expenses. The fee has been figured based on actual costs and no part of the fee represents a charitable contribution. We have been able to keep the trip at a moderate price by not employing the motor coach when participants should readily be able to make their own alternative transportation arrangements. All other meals, food and beverages, other transport, lodging, etc., are the sole responsibility of the participant.

RSVP: Please RSVP by June 1, 2019, by mailing the enclosed registration form and a check (payable to Decorative Arts Society, Inc.) in the amount of \$275 per person to:

Decorative Arts Society, Inc.
c/o Stewart G. Rosenblum
333 East 69th Street # 8E
New York, NY 10021

Space is limited and will be reserved on a first-come, first-serve basis.

Please note: \$75.00 per person of the fee is non-refundable because of required advance commitments.

Accommodations: See page 3.

Transportation: Friday's events are all within a ½ mile distance of each other. Participants may walk on their own between venues, use public transportation, or make car arrangements (via taxi, Uber, Lyft, etc.). Transportation by motor coach will be provided on Saturday and that cost is included in the program fee. Participants are responsible for their own transportation arrangements to and from the Governor Henry Lippett House on Sunday. Some may wish to walk, allowing extra time given the distance. Others will want to make car arrangements as above because of the distance involved.

REGISTRATION FORM FOR A WEEKEND IN PROVIDENCE

June 21–23, 2019

Number of Attendees _____

Name(s) of Attendee(s) _____

Address _____

Telephone _____

E-mail _____

I / We wish to reserve _____place(s) at \$275 per person.

A check made payable to the Decorative Arts Society, Inc. is enclosed and mailed to:

Decorative Arts Society, Inc.
c/o Stewart G. Rosenblum
333 East 69th Street # 8E
New York, NY 10021

I/We are not current contributors to the Decorative Arts Society, Inc., but wish either to renew or to make an initial contribution and have enclosed a completed contribution form downloaded from the Decorative Arts Society website, decartsociety.org, and have enclosed a separate check made payable to the Decorative Arts Society, Inc. representing my/our contribution in addition to the above fee.

Total Enclosed \$ _____

Please note that changes may occur in the program beyond the control of the Decorative Arts Society, Inc. and the New York Silver Society, Inc.

The Decorative Arts Society, Inc., the New York Silver Society, Inc. and cooperating organizations and individuals have no liability or responsibility whatsoever for this event, nor for any acts or omissions of others in connection therewith, and shall in no event be under any liability or responsibility whatsoever for the injury or death of any person or any loss, expense, delay, injury, or other damage to any person or property occurring on, during, or in relation to the event, or any change in the schedule or cancellation of the event. Reservation of a place for the event will constitute acceptance of these terms.